

Stephanie Berger, M.A.

E-Mail: sberger@isfas.uni-kiel.de

Leibnizstraße 10, Raum 414

PhD Student

Research and university education

Starting 07/2018 PhD thesis, fellowship granted by the Federal State Funding at Kiel University (Landesgraduiertenstipendium der CAU Kiel)

Working title: „*Like, comment, subscribe*“ – *Charisma sells? An acoustic-prosodic analysis of YouTube entrepreneurs’ charismatic speech.*

10/2014 – 08/2017 M.A. in Linguistics and English Studies at Kiel University

Master thesis

BERGER, Stephanie. 2017. Winning over an audience – A perception-based analysis of prosodic features of charismatic speech. Kiel: Christian-Albrechts-Universität zu Kiel. (In part published as Berger et al. 2017.)

10/2011 – 10/2014 B.A. in Linguistics and English Studies at Kiel University

Bachelor thesis:

BERGER, Stephanie. 2014. You’re Shtanding on the Shtreet – /s/-Palatalization in the Context of Neighboring /r/. In Oliver Niebuhr & Sarah Buchberger (Hgg.). *Kieler Arbeiten der Linguistik und Phonetik (KALIPHO), Band 2*, 1-32. Kiel: Institut für Skandinavistik, Frisistik und Allgemeine Sprachwissenschaft, Christian-Albrechts-Universität zu Kiel.

Presentations and papers

BERGER, Stephanie, Oliver NIEBUHR & Kerstin FISCHER. 2018. Eliciting extra prominence in read speech tasks: The effects of different text-highlighting methods on acoustic cues to perceived prominence (poster). *Proceedings of Speech Prosody 9, Poznań, Polen, 13. – 16. Juni 2018*, pp. 75–79. https://www.researchgate.net/publication/325744453_Eliciting_extra_prominence_in_read-speech_tasks_The_effects_of_different_text-highlighting_methods_on_acoustic_cues_to_perceived_prominence

- NIEBUHR, Oliver & Stephanie BERGER. 2018. Charismatische Sprache in der Politik: Warum jede „Stimme“ zählt. Presentation at the lecture series „An den Rändern der Sprache“ at Kiel University, 08 May, 2018.
- BERGER, Stephanie. 2018. Winning over an audience – What really matters within an “animated voice”. Invited speaker at the *Research and Innovations in Persuasive Communication and Negotiation*-Event at the Mads Clausen Institut of the University of Southern Denmark in Sønderborg, Denmark, 15 March, 2018.
- BERGER, Stephanie, Oliver NIEBUHR & Benno PETERS. 2017. Winning over an audience – A perception-based analysis of prosodic features of charismatic speech (poster). *Fortschritte der Akustik – DAGA 2017*, 43. *Deutsche Jahrestagung für Akustik*, 6. – 9. März 2017 in Kiel, pp. 1454–1457. https://www.researchgate.net/publication/315912337_Winning_Over_an_Audience_-_A_Perception-based_Analysis_of_Prosodic_Features_of_Charismatic_Speech
- BERGER, Stephanie, Carina MARQUARD & Oliver NIEBUHR. 2016. INSPECTing read speech – How different typefaces affect speech prosody (presentation). *Proceedings of Speech Prosody 8, Boston*, 31. Mai – 3. Juni 2016, pp. 513–517. https://www.researchgate.net/publication/303810072_INSPECTing_read_speech_-_How_different_typefaces_affect_speech_prosody
- BERGER, Stephanie. 2014. You’re Shtanding on the Shtreet – /s/-Palatalization in the Context of Neighboring /r/. In Oliver Niebuhr & Sarah Buchberger (Hgg.). *Kieler Arbeiten der Linguistik und Phonetik (KALIPHO)*, Band 2, 1-32. Kiel: Institut für Skandinavistik, Frisistik und Allgemeine Sprachwissenschaft, Christian-Albrechts-Universität zu Kiel.